

Experience

Jan 2024 -Present Designer I, Print/Color/Concept Design

- Collaborate on seasonal concept accross categories

- Create original prints and select vendor sourced prints based on

seasonal concept

- Work cross-functionally with RM, design

and production

- Create prints for mainline, wholesale

and off price categories

- Oversee all communication with

fabric mills and vendors

- Color match prints and solids

May -

Associate Designer, Print/Color/Graphics

Dec 2023 Calvin Klein, New York, NY

Oct 2021 -

CAD Designer

May 2023

(Freelance promoted to Full time)

Dyenamix, New York, NY

- Create digital surface design for fashion, interior and costume

- Color match fabric to color standards

- Format files for printing

Oct 2021 -

Assistant Designer, Color and Concept

June 2022 Free Assembly, New York, NY

- Conduct seasonal trend

and color research

- Build design and concept decks

- Assist on tech packs and production in BeProduct (PLM)

Aug -Oct 2021 Tempory Design Assistant, Embroidery

Tory Burch, New York, NY

- Create original embroidery swatches

- Conduct research and create

design boards

Education

Savannah College of Art and Design, Bachelor of Fine Arts, Fibers Savannah, GA

> Sept 2017-June 2021 GPA: 3.9

- SCAD Scholar Scholarship
- Student Ambassador, Lacoste
- Study Abroad, Hong Kong

Skills

Technical

Software

- CAD for textile + fashion design
- Natural + Chemical Dye
- Screen Printing
- Embroidery
- Sewing
- Drawing + painting
- Photoshop, Illustrator, InDesign
- BeProduct (PLM)
- Centric (PLM)
- Miro
- Microsoft Excell + Google Sheets

Contact

sourskathryn@gmail.com katsours.co